

1994

brunswick

Arts

Festival

17 february  
to 27 march

presented by the city of brunswick

**visual arts**

17 february-  
14 march

**children's  
festival**

26-27 february

**koori arts**

6 march

**poetry**

18 march

**music**

19-27 march

**film**

11-13 march

**street  
party**

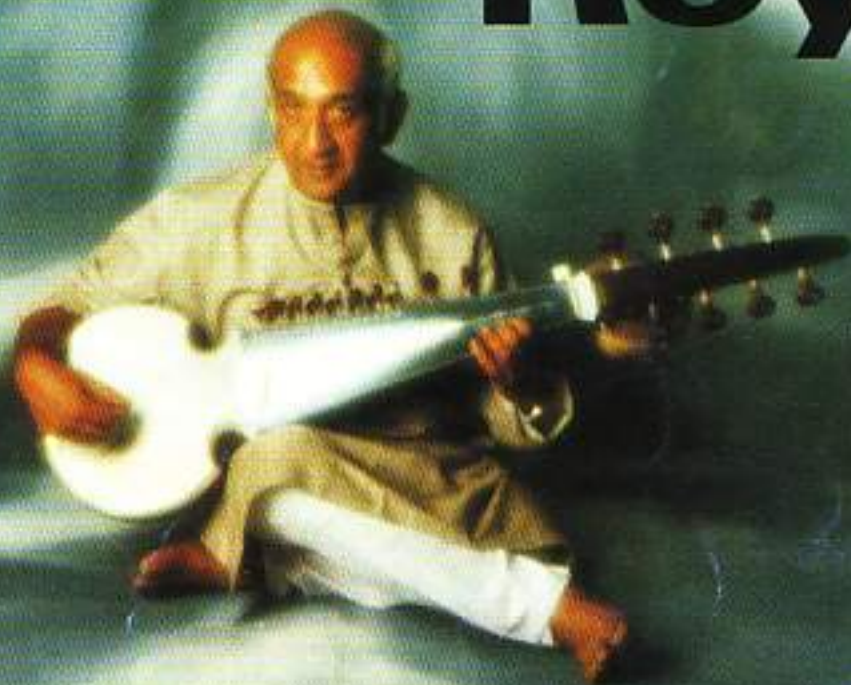
5 march

Reply Paid 32  
Brunswick Arts Festival  
Booking Office  
PO Box 477  
Brunswick 3056

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required if posted  
in Australia



# Ashok Roy



**Sunday 27 March  
8.00pm  
Brunswick Mechanics  
Institute  
Booking no. 15**

A concert of classical Indian music by **Ashok Roy**. Ashok is one of the leading exponents of Indian music in Australia and his interpretations of the Hindustani classical repertoire for Sarod are world famous. He has toured and lectured all over the world and in 1980 took residence in Australia. He is Artistic Director of the Australian Institute of Eastern Music in Sydney. Ashok will be accompanied by **Tirlochan Singh** on tabla and **Santa Roy** on tanpura. A rare opportunity to hear this world class musician.



**Vladimir Kocibelli and his Albanian Wedding Band, Martin Carthy and Dave Swarbrick, Kavisha Mazzella and Journey, Journey and the Martin Hayes Band.**

Music Deli is back on the airwaves, ABC Radio National every Saturday at 7.00pm. The show will be broadcast live and will showcase four of our festival guests. **Vladimir Kocibelli** is a recently arrived refugee (without status) from Albania, where for many years he was a member of the Albanian State Opera and Ballet Orchestra. He teaches violin and cifteli (an Albanian folk instrument) and will finish the show with the wild traditional music of Albania.



Vladimir Kocibelli

## The Music Deli Show

**Saturday 26 March  
7.00pm  
Brunswick  
Mechanics Institute  
Booking no. 10**

## Brunswick Women's Choir



with  
**Nude Rain**

**Wednesday 23 March  
8.00pm  
Brunswick Town Hall  
Booking no. 1**

The **Brunswick Women's Choir** returns to the Brunswick Music Festival with a celebration of that most ancient of instruments, the human voice. Since its first performance at the Festival two years ago the choir has made remarkable progress and last year shared first prize at the Melbourne International Festival of Choirs. To share this show we present **Nude Rain**, a group of young women whose energy and exciting a cappella style has won them many fans since they first appeared at the Festival in 1992.